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### **ART** Art at Northside: Jonathan VanDyke at HQ

Posted by [Benjamin Sutton](#) on Sun, Jun 14, 2009 at 8:36 AM

It may be the last day of **Northside**, but Jonathan VanDyke's shape-shifting show at HQ Gallery will have you coming back long after the concerts and car-free streets are over. On a per-square-foot basis, there are few Williamsburg galleries more rewarding than the tiny storefront space **HQ Gallery** (236 Grand) — though the similarly small **Hogar Collection** two blocks down Grand and **Cinders Gallery** around the corner on Havemeyer make great use of their spaces too — and VanDyke seems intent on making the most of the cramped quarters. He has created an installation that is constantly evolving and expanding, essentially churning out a new artwork every second it progresses.

In *Gloved Impediment* (which continues through June 28), VanDyke has hung a giant canvas in the gallery space and rigged a network of tubes behind it to slowly spill paint over its surface. The resulting abstract expressionist composition changes and transforms constantly. Without VanDyke's intervention, this installation is something akin to a Dadaist exercise in chance and randomness, undermining facile assumptions about artistic intention and the cult of the art object. [Click here](#) for more information about VanDyke's show at HQ, and [click here](#) for a complete list of all the exhibitions and art events at Northside today.



Tags: [Dada](#), [Northside Festival](#), [Jonathan VanDyke](#)