

# WWG

THEWGNNEWS.COM MAY / JUNE 2009



## Trent's Gallery Picks May 2009

### **JONATHAN VANDYKE "GLOVED IMPEDIMENT"**

HQ, 236 GRAND ST., THROUGH 6/28

Drip, drip, drip, go the tubes behind the giant canvas that curtains two walls at HQ. Jonathan VanDyke's installation seems straightforward enough: a series of pipes continuously release pigments that trickle onto or melt through the canvas and onto a carpet below, creating a psychedelic mess in the process. But the project is full of references to modern art history and theory. At its most obvious, the piece parodies the drip paintings of machismo Abstract Expressionist Jackson Pollock. Except VanDyke's work is more controlled, in that it is mechanized, and more chaotic, in that it mindlessly, continuously paints itself.

All that dribbling likewise mimics the discharges of the human body—from the eyes to the genitals, we, too, release fluids. It will be interesting to see how the piece changes over time. Like the rest of us, it is bound to have some good days and some bad days as it works to no end.