

JONATHAN VanDYKE

EDUCATION

- 2008 Skowhegan School of Painting and Sculpture
2004 Milton Avery Graduate School of Bard College
MFA in Sculpture
1996 The Glasgow School of Art & The University of Glasgow, Scotland
fellowship in studio art and the history of art

SOLO EXHIBITIONS & PERFORMANCES

- 2017 Loock Galerie, Berlin
TOPS Gallery, Memphis, TN
Self Evidence, performance, University of the Arts, Philadelphia, & Penn State University, PA
Solo Project, NADA New York
- 2016 *People like shapes, ideas like colors, colors like people, shapes like ideas*, performance, Este Arte, Punta del Este, Uruguay
- 2015 *L blue N black I green M orange K violet*, 1/9unosunove, Rome
Movements for Monoliths, performance, Storm King Sculpture Park, NY
abc berlin, solo project presented by Loock Galerie
- 2014 *Traunitz*, Loock Galerie, Berlin
Krisen og en Krise i en Skuespillerindes Liv, Four Boxes Gallery, Krabbesholm Højskole, Denmark
Stranger Suite, Fire Island Pines Performance Series, NY, presented by NYPAC
- 2013 *Oltre l'oblio*, 1/9unosunove galleria, Rome
The Painter of the Hole, Scaramouche, NYC
Syrup of the Hand, Court Square Project Space, Long Island City, NY, curated by Daisy Nam
Cordoned Area (v. 3), performance, National Academy Museum, New York
- 2012 *Cordoned Area (v. 2)*, performance, Vox Populi, Philadelphia
- 2011 *The Long Glance*, 40-hour performance, Albright-Knox Art Gallery, Buffalo, NY
With One Hand Between Us, 40-hour performance and installation, part of Performa 2011, NYC
- 2010 *The Irrigated Husband*, fivesevendelle, Boston, MA
- 2009 *The Hole in the Palm of Your Hand*, Scaramouche, NYC
Gloved Impediment, HQ Gallery, Brooklyn, NYC
- 2007 *What It Feels Like*, Hartnett Gallery, University of Rochester, NY
The Salon of the Covered Bride, Pocket Utopia, Brooklyn, NYC
- 2006 *New Objects In Progress*, University of Chicago, Great Hall Gallery

SELECTED GROUP EXHIBITIONS

- 2016 *Syntagma*, Parsons The New School, NY
FACE TO FACE: International Emerging Artists from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy
- 2015 *Anxiously Attached*, Essex Flowers, NYC
39 x 17, La Mama Galleria, NYC
Este Arte, Punta del Este, Uruguay
- 2014 *Reception of Reception*, Kleine Humboldt Galerie, Berlin
Répétition Générale, 1/9unosunove, Rome
Geometries of Intimacy, curated by Jess Wilcox & Clara Halpern, Abrons Art Center, NY
Retrospective, Shandanken Residency Exhibition, NYC
- 2013 NO NAME, On Stellar Rays, New York
From Here to There, Stedman Galleries, Rutgers University, NJ

- The Road*, Luis de Jesus Los Angeles
do it (outside), performance with Chelsea Knight, curated by Hans Ulrich Obrist and ICI, NY, Socrates Sculpture Park, NY
- 2012 *Initial Contractions*, performance with Betany Ides, Knockdown Center, New York
Coming After, performance and installation, curated by Jon Davies, The Power Plant, Toronto
Painting Bitten by a Man: Jonathan VanDyke and Brian Kokoska, installation, Vox Populi, Philadelphia, catalog
Gli amori difficili, Scaramouche, NY
Drawing from Performance, curated by Becky Kinder, 92Y Tribeca Galleries, NY
- 2011 *Searching for a Character, Part 1*, 3-hour performance, Agape Enterprise, Brooklyn, NY
SubSustainability, The Galleries at Texas State University
Skowhegan Performs, Socrates Sculpture Park, Queens, NY
Chain Letter, Samson Projects, Boston
- 2010 *Half a Self, a cave dweller*, curated by David Everett Howe, Project Space at the former St. Cecilia's Convent, NYC
- 2009 *Lush Life*, Y Gallery (part of a 9-gallery exhibition), NYC
Like A Moth to A Flame, This Exile, Berlin
The Splinter of the Mind's Eye, Philip Slein Gallery, St. Louis
- 2007 *I Like Winners: Sport and Selfhood*, Shepperd University Gallery, University of Nevada
A Momentary Fantasy, curated by David Everitt Howe, Fruit and Flower Deli, NYC
Weekend Without Make-Up, curated by Jeffrey Walkowiak, PS122 Gallery, NYC
Artists Respond to Louise Nevelson [documentary with interview and images of recent work], as part of Louise Nevelson retrospective, The Jewish Museum, NYC
Usufruct, Curated by Seth Nehil, Linfield College, Oregon
Investigating Secret Psychological Spaces, [room-size, site-specific installation], Museum of Fine Arts, Florida State University, catalogue
- 2006 *Frisbee*, Circus Gallery, L.A.
- 2005 *Casting Off: Gender Exploration Down South*, IDKE 8 exhibition, Austin, TX
2005 Emerging Artist Fellowship Exhibition [major outdoor work], Socrates Sculpture Park, Queens, NY, catalogue
Projects 05 [room-size installation], Islip Art Museum, Islip, New York
- 2004 *The Traveling Prophecy Project*, with Matthew Morgan, Galapagos Art Space, NY
Connect the Dots, curated by David Dempewolf and Scott Rigby, Columbia University Galleries, NY
The Warm Weather is Holding [room-size installation], Bard Exhibition Center, Red Hook, New York
- 2002 *Strike 2*, BaseKamp, Philadelphia
Strike, curated by Gavin Wade, University of Wolverhampton, England

COLLABORATIVE PROJECTS

- 2015 *Staging Sex, Staging Self: An Experimental Lecture Series*, co-organized by Chelsea Knight and Jonathan VanDyke
- 2013 *A Guided Meditation*, video with sound by Julianne Swartz, for *Trangressor* magazine
Shirtology, re-performance of Jerome Bel work, with Chelsea Knight, Socrates Sculpture Park, NY
- 2002 City-wide poster project, collaboration with Gedi Sibony, New York, NY
as part of *The Free Biennial*, curated by Sal Randolph
- 2001 *Let's Get to Work*. Artist/curator along with Gavin Wade
Gathered 25 artist-participants from Europe and the US to contribute ideas and works towards the building of an ideal city, re-building the museum space as a "laboratory."
• University of the Arts and Base Kamp, Philadelphia, PA & Susquehanna Art Museum, PA.

BIBLIOGRAPHY

- 2016 *Jonathan VanDyke at unosunove, Rome*, Exhibition Design Club (exhibitiondesign.club)
- 2015 "Layering and Flattening in Site-Specific Photography," by Nick Balmforth, A Submersible.net
"Jonathan VanDyke alla unosunove Romana," by Eleonora Milani, *Art Tribune*
"L blu N black I green M oragne K violet: Jonathan VanDyke," by Isabella Carlizzi, *Art a Part of Culture*
"Queer Abstraction," by Barbara McBane, *The Archive*, Issue 53, Spring
"Angelina Gualdoni on Jonathan VanDyke; Jonathan VanDyke on Paul Mpagi Sepuya, *Just Six Degrees*
"The Artist at Work," by Jamie Saxon, *Princeton University News*

- 2014 "The Expanded Photograph," by David Everitt Howe, *Art Review*, May
 "Jonathan VanDyke in Conversation with Bradley Teal Ellis, David Rafael Botana, and J. Louise Makary," interview, *Critical Correspondence*, April
 "Jonathan VanDyke at Look Galerie," by Hannah Schraven, gallerytalk.net, Berlin
 "Jonathan VanDyke: The Long Glance," by Karina Kirnos, immaterial.org, Marina Abramovic Institute
 "Caitlin Berrigan on Jonathan VanDyke," uncompromising tang, June
- 2013 "The New World Order: Jonathan VanDyke at unosunove," by Carmen Stolfi, ATP Diary, October 19
 "Jonathan VanDyke: Oltre l'oblio," by Nicola Gerundina, Zero.it, October
 "Jonathan VanDyke: Beyond Oblivion," by Elena Gasparri, Drome Magazine, October 13
 "Jonathan VanDyke at Scaramouche," *TimeOut New York*, May
 "Which of These Things is Not Like the Others?," by Dan Peyton, Art-Vetting, July 2
Transgressor Magazine Issue 3, Guest Edited by Igor Siddiqui, video contribution
Pocket Notes, contributor, Issue 2, June
 "Jonathan VanDyke in Conversation with Gene VanDyke," with portfolio of works, in *Fabrika*, edited by Lisa Williams, published by Court Square Project Space, New York
- 2012 "Coming After at the Power Plant," by Gabrielle Moser, artforum.com
 "Man Bites Painting at Vox Populi," by Edie Newhall, *The Philadelphia Inquirer*, June 24
 "Hot, Wet Paint," by Katherine Rochester, *Philadelphia Weekly*, June 13
 "History Brought Forward: How the early days of AIDS Shaped today's emerging queer artists," by Amanda Chen, *Xtra.ca: Canada's Gay and Lesbian News*, February 1
 "Coming After: queer time, arriving too late and the spectre of the recent past," by Jon Davies. Exhibition catalog, published by The Power Plant, Toronto
 "Painting Bitten by a Man at Vox Populi," by Edward Epstein, *Art Papers*, September
 "Silent, Focused, Unwavering: Jonathan VanDyke the Normal Queer," by Lisa Liebmann, in *Painting Bitten by a Man*, exhibition catalog, with additional essays by Andrew Suggs and Christopher Eamon, published by Vox Populi, Philadelphia
- 2011 "Performa 2011: TONY Picks," *Time Out NY*, October 24
 "Jonathan VanDyke's Top Ten Films," *Performa Magazine*, November 1
 "Taking a Stand, 8 Hours at a stretch, for 'Convergence'" by Colin Dabkowski, *The Buffalo News*, (review of solo exhibition and interview), May 29
 "Action: Watching the Watcher" by Sal Randolph, *Word Object*, June 3
Petite Mort: Recollections of a Queer Public, by Carlos Motta and Joshua Lubin-Levy, contributing artist
 "Jonathan VanDyke at the Albright Knox," *artdaily.org*
 "Performa 2011: Live Wires," by David Balzer, *canadianarts.ca*, November 24
- 2010 "Jonathan VanDyke," by Michael Wilson, *Art Forum*, January 2010
 "Changing of the Garde," by Rachel Wolff, *Art + Auction*, January 2010
 "Drama Unfolds in York's Abandoned Buildings," by Erin McCracken, *York Daily Record*, June 8
 "Decorating With Grey," *Real Simple Magazine*, October
- 2009 "Introducing: Jonathan VanDyke," by Joseph Wolin, *Modern Painters*, April
 "Jonathan VanDyke at Scaramouche," by Marco Antonini, review, *Whitehot Magazine*, October
 "Jonathan VanDyke at Scaramouche," by Joseph Wolin, exhibition pick and review, *Time Out New York*, September 24-30
 "See Here Now," by Rachel Wolff, *New York magazine*, October 12, 2009
 "The Bushwick Biennial," by James Kalm, *The Brooklyn Rail*, July/August 2009
 "Art at Northside: Jonathan VanDyke at HQ," by Benjamin Sutton, *The L Magazine*
 "Paint by Plumbers," by Trong Nguyen, exhibition pick and review, *Artslant*, May
 "Jonathan VanDyke: Gloved Impediment," by Trent Morse, exhibition pick and review, *Williamsburg Greenpoint News + Arts*, May/June 2009
 "Take a Look at '...the Mind's Eye' at Slein," by Ivy Cooper, *The St. Louis Beacon*, June 22nd
- 2007 "The Get: Jonathan VanDyke for Artware Editions," *The New York Times Style Magazine*, Fall
 "Jonathan VanDyke: What It Feels Like," by Mara Gladstone, University of Rochester Program in Visual and Cultural Studies, essay in pamphlet accompanying exhibition
 "VanDyke elicits inspiration from the ordinary," by Sam Lewis, *The Campus Times*, University of Rochester, NY
 "Jonathan VanDyke opens Austin Thomas' Pocket Utopia," review, *jameswagner.com*
 "Jonathan VanDyke at Pocket Utopia," *edwardwinkleman.com*

RESIDENCIES, FELLOWSHIPS, PANELS, LECTURES

- 2016 *Painters & Drag Queens*, Lecture, Parsons The New School, NY

- 2015 Visiting Artist, CalArts, LA
Self Evidence, Lecture/Performance, presented at
 • Skowhegan Space, NY
 • Tyler University, Rome as part of *I Martedi Critici*
- 2014 Visiting Artist, The Corcoran School and George Washington University, Washington, D.C.
 Visiting Artist in Residence, Krabbesholm Hojskole, Rome
 Visiting Artist, Graduate Program of the University of the Arts, Philadelphia
 Visiting Artist Lecture, Museum of Fine Arts, Boston
- 2013 Qwatz Residency Program, Rome
 "Coming Out and Going In: (Queer) Childhood in the Era of AIDS, Reagan, and the White Cube,"
 Presenting at 17 Lecture Series, New York; also presented at Parsons the New School, NY
 Visiting Artist, Krabbesholm Academy of Art, Denmark
 Yaddo, Saratoga Springs, New York
- 2012 Mildred's Lane, Pennsylvania, *Order of the Third Bird* Residency
- 2011 Panelist, "Tree Time," with PearlDamour, The Kitchen, NYC
- 2009 Mid-Atlantic Foundation for the Arts, *Artists & Communities* Fellow in York, Pennsylvania, in residence
 at William Penn Performing Arts Institute
- 2007 Atlantic Center for the Arts, FL, Mentorship with artist Paul Pfeiffer
 Visiting Artist in Residence, Illinois State University, Bloomington-Normal, IL
- 2006/07 Special Faculty in Cultural Studies, The Pennsylvania Governor's School for
 International Studies, Pittsburgh, PA
- 2006 Visiting Faculty Fellow, Department of Visual Arts, University of Chicago

AWARDS & HONORS

- 2011 Grant finalist, Creative Capital
- 2009 *Artists & Communities* grant, Mid-Atlantic Arts Foundation
- 2007 Joan Mitchell Foundation Grant
- 2005 Emerging Artist Grant, Socrates Sculpture Park, Queens, NY
- 2001 Mayor's Award for Outstanding Service to the City of Harrisburg, PA
- 1996 Rotary Ambassadorial Fellowship for year-long study and travel in Scotland

WRITINGS & DOCUMENTS

- 2015 "Jonathan VanDyke on Paul Mpagi Sepuya," *Just Six Degrees*
- 2014 "Jonathan VanDyke on Benny Nemerofsky Ramsay," uncompromising tang
- 2013 Contributing artist, *Pocket Notes*, Issue 2
- 2012 "Julianne Swartz," essay in retrospective catalogue *How Deep is Your*, published by Scottsdale
 Museum of Art and deCordova Museum and Sculpture Garden
- 2011 "The Long Glance," essay in *Switch On*, the online magazine of The Power Plant, Toronto
- 2009 *Gloved Impediment*, Artist's Project for *Drain Magazine*
- 2007 "Looking At Art in a Time of War," Governor's School Journal, University of Pittsburgh
- 2005 "Keep the Link: A Discussion Between Julianne Swartz and Jonathan VanDyke," *FO_A_RM*, NY
- 2005 "Surface Tension," (photographs + text), *Shifter* magazine, New York
- 2000 "Grace Hartigan Interviewed by Jonathan VanDyke," exhibition catalog, Susquehanna Art Museum